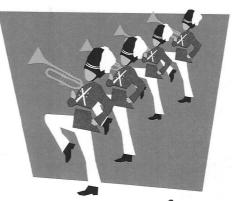
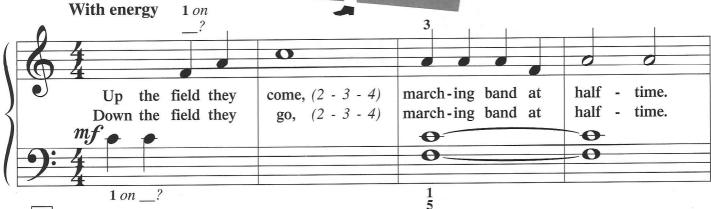
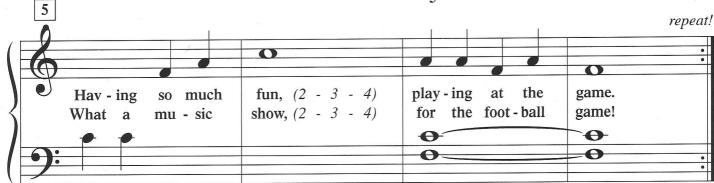
## **Half-Time Show**



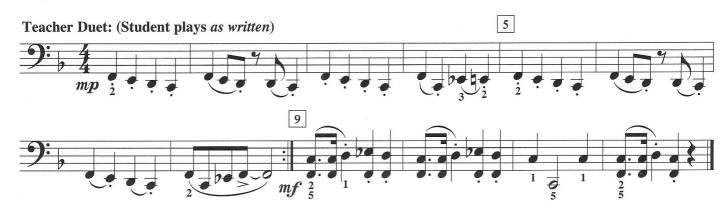






DISCOVERY

Can you transpose this piece a step higher to the G 5-finger scale?



<sup>\*</sup>Teacher Note: Stemming may be explained here, but is formally introduced in the Theory Book, p. 15.